



Grundtvig Learning Partnership 2010-2012 CSE-Creating Spaces of Experience

EU WAREHOUSE, learning diary London (6th – 9th of April 2011)

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Well, it was a quite new group feeling to see our CSE-team absorbed in all the PPP-staff members and co-workers on our first “working-day”, preparing for the singing voice coaching; I was really scared how the singing would be, as I can only remember very terrifying school lessons. Even so I really like to sing, people around me usually turn up the sound of the radio... .

Before getting into that, one of our tasks was to draw our “lifelong-learning-spiral”, which was quite an emotional trip back on memory lane. I really like materials and tools which give the possibility to visualize experiences, in that way I can own the process and the outcomes much more. By coincidence I did my learning spiral feedback together with Alan Mars (without knowing who he was), who was going to do the singing coaching, and it was a really different experience to learn so much about him (and myself) and see him coaching afterwards.

Not only the singing in large groups was an extremely powerful thing to do, also the whole large group working we did around “defense types”, the “systemizing quotient test” and the “multiple intelligences test” felt quite different in this surrounding, linking faces, emotions, energies to the act of using these tools.

The performance at Bush Hall was just amazing, an experience to lose yourself in, I really enjoyed it very much (and I surely won't forget Brian Delord's' expression before doing his drum solo!). The singing coach we had for that evening was so different in style and energy than the day before and I asked myself to which kind of teaching I respond better to.

Thank you very again to the whole PPP-team, it was a fantastic experience with many creative spaces!



This project has been funded with support from the European Commission. This publication [communication] reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.